



KELLI MORGAN

FOUNDING EXECUTIVE DIRECTOR & CEO
BLACK ARTISTS ARCHIVE

I am widely known as a leader in progressive museum practice whose work develops and advances anti-racist approaches to art curation, fundraising, and community engagement. I regularly train staff and emerging curators at institutions worldwide. I am an influential voice in championing museum practices that are safer for and more responsible to individuals and communities of color.



313-405-3282



drkelli@blackartistsarchive.org



Detroit, MI



thesemuseumstreets.com

SKILLS

- Curatorial Practice
- Design Thinking
- Exhibition Creation
- Project Management
- Problem-Solving
- Computer Literacy
- Teaching
- Strong Communication

EDUCATION

DOCTORATE

UMASS Amherst - 9/2017
African American Studies

MASTER OF ARTS

UMASS Amherst - 05/2013
African American Studies

RESEARCH

Museum Studies
American Art
Curatorial Studies
African American History

EXPERIENCE

SEN. CURATOR & INTERIM VP of EXHIBITIONS

Charles H. Wright Museum of African American History
11/2023 - 7/2024

- Develop and manage exhibitions and installations in the galleries as well as satellite projects in the community.
- Help shape The Wright's creative vision through innovative programming and operational ideas.

DIRECTOR OF CURATORIAL STUDIES

Tufts University
09/2021 - 08/2023

- Management of a curatorial studies graduate certificate program.
- Development of anti-racist curatorial studies curricula that teaches how to identify & address institutional discrimination.
- Advise reinstallation and exhibition projects at various museums.

ASSOCIATE CURATOR OF AMERICAN ART

Indianapolis Museum of Art at Newfields
01/2018 - 07/2020

- Social justice-oriented management, research, maintenance, and growth of the permanent historic and modern American art collections.
- Establishment of a substantial anti-racist collecting plan of American Art from the colonial period through the 1960's.
- Management of ranking and deaccession of American painting and sculpture.